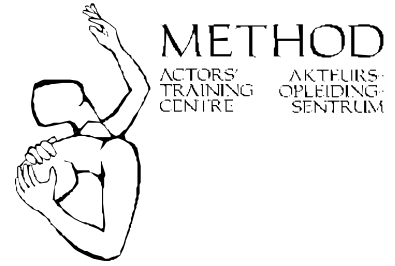


**REGISTRATION AGREEMENT 2018**



- 1. I, \_\_\_\_\_ take pleasure in my registration as a student of the **METHOD ACTORS' TRAINING CENTRE** and look forward to completing all required training sessions in **Method Acting** and **Voice** as set out in the **Theatre Discipline and Recognition Requirements**, and as per the schedule contained in the **2018 Information Sheet**, within a period of one year.
- 2. I undertake to pay my pre-paid, non-returnable fee of R20,554.00 for two-hundred-and-twenty-three (223) hours training in Method Acting and Voice, including twenty-nine (29) workshops, upon registration and as follows:  
Upon registration: **Cash, bank guaranteed cheque or documented proof** of bank transfer: R20,554.00  
*Banking details: Ms. S.M. van Niekerk, Capitec Bank, Savings account # 1408944128, Branch code 470010*
- 3. I understand and agree that the **CENTRE** shall immediately become entitled to the full outstanding balance re: any part of the fee that remains unpaid for whatever reason and that 7% interest will be added to the outstanding amount on the 10th day of every month the amount remains outstanding until the account is settled in full. I understand that I may be expelled from class until such time as the fee is paid in its entirety.
- 4. I appreciate the fact that the **METHOD ACTORS' TRAINING CENTRE** commits itself to excellence, and understand that it reserves the right to **terminate this agreement** due to behaviour on my part which, in its discretion, interferes with the high standard of professionalism and quality tuition to which the **CENTRE** aspires. I therefore agree and acknowledge that **the full course fee will remain payable and be forfeit** upon expulsion or dismissal from the **CENTRE**.
- 5. I agree and acknowledge that I may be dismissed from the **CENTRE** as a result of unacceptable behaviour, according to the **Director's or teacher's** discretion (disregard of the rules and regulations as set out in the **2018 Information Sheet**, insubordination, protesting, making demands, inciting insubordination, infrequent class/rehearsal attendance, frequent late arrival, not doing preparation as required, refusal to attend auditions and/or production meetings, argumentative, inconsiderate, irresponsible, confrontational and disrespectful behaviour towards instructors and students, aggression whether physical or verbal, yelling at/insulting the director/teacher, disruptiveness, laziness, bad attitude and drug/alcohol abuse):
  - (i) Upon the **second** written warning from the **Director or teacher**, at his/her discretion or
  - (ii) Upon being dismissed from class/rehearsal **twice**, at the **Director's or teacher's** discretion or
  - (iii) Upon receiving the **second of one** written warning and **one** dismissal from class/rehearsal, at the **Director's or teacher's** discretion.**Three Theatre Discipline points will be deducted after each warning and/or dismissal and the student will hand in a written apology before being allowed to resume his/her studies.**
- (iv) *immediate expulsion at the Director's or teacher's discretion, upon committing any act, whether verbal or physical, deemed to be militant, politically/racially inspired, demanding, confrontational, abusive, intimidating, aggressive or violent towards the Director and/or any teacher/student/assistant/guest involved with the CENTRE, whether inside our outside of class/rehearsal and for behaviour not in accordance with the Theatre Discipline and Recognition Requirements.*
- 6. I understand and agree that the Centre's schedule, syllabus and examination/performance dates, as set by the Director, will not be changed to suit my personal agenda and that I will not pass the course if I do not adhere to said schedule.
- 7. I agree and acknowledge that, **if I decide not to attend classes of my own volition**, for whatever reason, the fees as set out in point 2 above, **will remain payable as per the agreement and that no part of it will be refunded.**
- 8. I fully recognise the right of the Director to appoint substitute teachers trained at the Centre for four or more years, to present classes in her stead, at any time, for any length of time, and at her discretion, without giving reasons or explanations for her absence.
- 9. I assert that I am committed to studying the art/craft of acting and developing the required knowledge, skills and techniques to the best of my ability and believe the **Director and/or teachers appointed by her**, to be capable of imparting same.
- 10. **STEPHANIE VAN NIEKERK** or appointed **INSTRUCTORS** employed by the **METHOD ACTORS' TRAINING CENTRE** will, in turn, provide training, as set out above, in relaxation, acting and stage techniques; sense memory training; practical scene analysis; directing; practical application of acting techniques with regard to scene work; text analysis; Method theory; theatre discipline and voice development. Upon satisfactory completion, within a period of one year, of 223 hours tuition as set out in paragraph 2 above, as well as practical and written work as per the **Theatre Discipline and Recognition Requirements** contained in the **2018 Information Sheet**, I will receive a Certificate from the **CENTRE**.

Signed at (City) \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_, 20 \_\_\_\_\_

Applicant \_\_\_\_\_

Parent/Guardian if applicant is under 18 yrs. old. \_\_\_\_\_